

Harlow Inspirational Learning Trust
Intent-Implementation-Impact Statement

Please tick

☐ Henry Moore

☒ Milwards

Subject: Art – Jed Smith/ June 2022

Intent
➤ To educate children in a diverse group of artists including historical greats ➤ To teach children artistic skills in a constructivist way ➤ To develop independent artists who use their imagination ➤ To create pieces of art work which are unique to each child ➤ To expose children to a range of different art medias and disciplines ➤ To teach and inspire children about different careers in art ➤ To foster a culture of respect, acceptance and pride when doing art
Implementation
➤ Children participate in 3 art topics per year in the primary areas of art: painting, drawing and 3d form ➤ Children learn about 3 artists per year. Diversity in gender, race, culture, religion, disabilities, orientation, etc. ➤ Children participate in 3 art days per year in the secondary areas of art: digital, collage and printing ➤ The children participate in a weekly sketch ➤ Art galleries are used to encourage children to be confident in their work and teach children how to give kind, constructive feedback to others ➤ Subject leader monitors subject through conversations with teachers/ children, lesson observations and book scrutinise ➤ Subject leader attends relevant, up to date training to improve subject knowledge and leadership ➤ Subject leader supports teachers through termly support days and INSET ➤ Subject leader budgets effectively to ensure children have access to high-quality resources ➤ Art is used cross-curricular to support understanding and retention in other subjects ➤ The use of knowledge organisers to support teacher's planning and children's learning ➤ Termly assessment completed on both art skills and knowledge
Impact
➤ Children enjoy art and take pride in their artwork

- Children are respectful towards other artworks and know how to give kind, constructive feedback
- Children know about artists and their work, taking inspiration for their own work
- Children are knowledgeable about different art medias and disciplines
- Teachers feel supported and confident teaching art lessons
- Art plays a key role in the development of all children
- All children make personalised progress in art
- Most children meet expectations for their age group