

Music development plan summary: Milwards Primary School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Taylor
Name of school leadership team member with responsibility for music (if different)	Michael Doughty
Name of local music hub	Greater Essex Music Hub: Essex Music Service (GEMH: EMS)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The KS1 and 2 Music Curriculum is largely drawn from Charanga, enriched with BBC 10 pieces, specific composer foci for each year group and work with external partnerships (e.g. *KIT theatre* and *ENO (English National Opera)*).
- 1 hour of music a week is expected throughout KS1 and 2. This is timetabled, sequenced learning for half of a term and then practising, listening and appraising for the other half of a term.
- Lessons are adapted for SEND pupils (e.g. *through instrument choices or adult support*) to allow access for all.
- Progressive (free and delivered by in-school teachers to all pupils unless otherwise stated) whole-class ensemble/instrument tuition for a term through KS1 and 2:
Year 1 – Djembe,

Year 2 – Glockenspiels,

Year 3 – Recorders,

Year 4 – Toots (starter flutes – delivered and subsidised by GEMH)

Year 5 – Keyboards,

Year 6 – Keyboards extended

- Charanga song-based units gives the opportunity to sing every lesson. The practise half-term also includes weekly singing practise.
- Year group curriculums, including Music overview:
<https://www.milwards.essex.sch.uk/class-curriculums-1/>
- Skills progression document: <https://www.milwards.essex.sch.uk/music/>
- EYFS curriculum includes daily singing, listening games (including percussion instruments) and background listening to a range of genres, including world music. The continuous provision always includes musical instruments available and a stage with a set of instruments. EYFS Padlet:
<https://padlet.com/SamLambert33133/acorns-songs-32xjbfookqyw15r5>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- access to peripatetic music lessons 1-to-1 or small groups (currently keyboards/piano through GEMH but opportunities for others if enough interest given – GEMH also offer opportunities for instrument loaning. Lessons are arranged directly through GEMH link – see below – costs are 10 x 20-minute lessons per term = £122 per term but group options and discounts for those eligible are available).
- Weekly Choir for KS2 runs September to August with £1 per week charge. The money collected goes towards the cost of coaches to attend events (Young Voices / KS2 Harlow Music Festival). Sign up is via Scopay.
- KS1 and 2 weekly singing assemblies.
- Entrance and exit music for assemblies is planned for breadth and coverage.
- Biannual drumming workshop – GEMH. (Years 2 – 6 involved. Cost per child approx. £2)
- Spring Term will see an optional ensemble for Toots and Recorders, following the Whole-Class Instrument learning in curriculum time during the Autumn Term. Cost to parents tbc.
- Individual/group music practice space will be available from September in the Music Room with a sign-up sheet for those interested during lunchtimes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. (Code: Every child has access. [Children can opt in to these options.](#))

- a termly school performance

Autumn Term: Nativity from EYFS, Nativity from KS1 and Christmas Concert from KS2. (no cost to parents)

Extra opportunities: [Choir led Christmas Singing in Milward's Woods \(Weekly £1 fee for choir attendance only\)](#)

Spring Term: Music Celebration Assembly – whole-school performs a piece from their music curriculum covered so far to the rest of the school.

Extra opportunities: [Choir attend Young Voices \(Cost regarding transport and parent tickets\)](#)

Summer Term: KS2 end of year production. Year 6 leavers assembly. EYFS graduation ceremony (no cost to parents). KS1 end of term music celebration to parents.

Extra opportunities: [Choir perform at the KS2 Harlow Music Festival \(Free to watch at Harlow Town Park\)](#)

[Peripatetic Lesson concert to school and parents \(fee for lessons\)](#)

- Weekly singing assemblies in school.
- Live performance opportunities:

Musical Mondays (offered by Essex Music Hub) – virtual in the classrooms.

Autumn Term: Whole-School Pantomime visit (Fee for tickets and coach travel)

Flute performance by Mrs Evans (no cost)

Spring Term: Year 5/6 visit Stewards to watch their school play (no extra cost)
Steelpan band (50p per child)

Extra opportunities: [Choir - Young Voices Live performances](#)

Summer Term: Samba performance (approx. £2 per child – participating Years 2-6. Others then watching a performance at the end)

Additional Live Music Opportunities taken up through the year as offered by GEMH

In the future

This is about what the school is planning for subsequent years.

- To ensure a more comprehensive coverage of the music curriculum, all elements, including composing and improvising, should be incorporated. Ongoing 2024-2025
- To offer/set up a toots/recorders ensemble beyond curriculum time following term curriculum lessons with toots/recorders. 2024-25
- Introduce a formal sign-up process to offer the music room during lunchtimes as a practise space for those who would like to –2024-25
- Opportunity to enjoy live music half-termly – 2025-26
- To offer/set up a keyboard ensemble beyond curriculum time 2025-26

Further information

Local music hub website: <https://www.essexmusichub.org.uk/site/#>

Essex Music Services 'Making Music outside of School':

<https://www.essexmusichub.org.uk/site/parents-carers/making-music-near-you/>

Music Lesson sign-up information:

<https://ukessex.speedadmin.dk/registration?signupSchoolID=919#/courselist/25>

Charanga/Yumu: <https://charanga.com/site/log-in>

EYFS Padlet: <https://padlet.com/SamLambert33133/acorns-songs-32xjbfookqyw15r5>

The Department for Education [guide for parents and young people](#) – further advice on how you can get involved in music in and out of school, and where you can go to for support beyond the school.

KIT Theatre: <https://www.kittheatre.org/>

BBC 10 pieces: <https://www.bbc.co.uk/teach/ten-pieces>

Harlow Steel Band: <https://www.harlowsteelband.co.uk/>

ENO: [Finish This... | English National Opera \(eno.org\)](#)